

# The Personal History, Adventures, Experiences & Observations of Peter Leroy, by Eric Kraft

## LITTLE FOLLIES

... in which Peter explores his earliest memory; probes the causes of his childhood pelecypodophobia (fear of bivalve mollusks); navigates the Bolotomy River; builds a radio receiver; ponders the differences between dour foxes and happy clams; falls in love; takes the long way home; becomes a fan of the Larry Peters adventure series; and rises to the rank of Aluminum Commodore in the Young Tars.

**"A masterpiece of American humor."** *Los Angeles Times*



## AT HOME WITH THE GLYNNNS

... in which Peter receives his sexual initiation at the hands of the Glynn twins, becomes a sketch doctor, listens to tales about the night the Nevsky mansion burned, learns the value of hope, and discovers the love of his life.

**"A daring tour de force."**

*The New York Times Book Review*



## HERB 'N' LORNA



... in which Peter investigates and reconstructs the life stories of his maternal grandparents, Herb and Lorna Piper, a cuddly couple who invented the animated erotic jewelry business.

**"A classic. Savor it."**

Andrei Codrescu, NPR

## LEAVING SMALL'S HOTEL



... in which Peter reads the latest installment of his memoirs in fifty consecutive episodes, culminating on the night of his fiftieth birthday, while his wife, Albertine, tries to stop the old hotel they own from crumbling slowly around them.

**"One of the most delightful novels of the decade."** *Kirkus*

*Reviews*

## RESERVATIONS RECOMMENDED

... in which Peter constructs a plausible adult life for his grade school chum Matthew Barber, now living in Boston, where he is vice-president of a toy company by day and Bertram W. Beath, restaurant reviewer, by night.

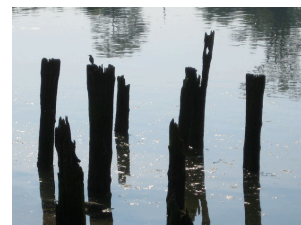
**"Brilliant."** *LA Life*



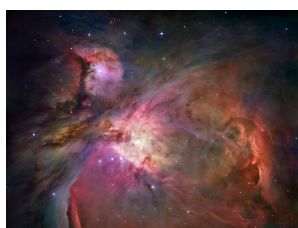
## INFLATING A DOG

... in which Peter tries to help his mother in a scheme to re-invent a sinking clamboat as an elegant cruising vessel. Each night he sneaks to the harbor and pumps the boat dry, inflating his mother's hopes a bit longer.

**"Sentimental, loving, raucous, wise, and great fun."** *Booklist*



## WHERE DO YOU STOP?



... in which Peter finally completes a junior-high-school science assignment, thirty years late, exploring quantum physics, entropy, epistemology, principles of uncertainty and discontinuity, a range of life's Big Questions, and his memories of his intoxicating science teacher, Miss Rheingold.

**"Luminously intelligent fun."** *Time*

## PASSIONATE SPECTATOR



... in which Peter, summoned for jury duty, allows his mind to wander into the mind of Matthew Barber, who finds himself in a Boston hospital, where he allows his mind to wander into the mind of Bertram W. Beath, who checks into a hotel in Miami's South Beach and into a life as an erotic opportunist and passionate spectator of beauty and human folly. **"Incisive prose and off-kilter wit."** Steve Smith, *Time Out New York*

## WHAT A PIECE OF WORK I AM

... in which Peter, working on the principle of the panopticon, constructs a plausible life for Ariane Lodkochnikov, the sultry older sister of his imaginary childhood friend, maker of her own self and her own myth.

**"Conveys a sense of sheer play."**

*The New Yorker*



## FLYING

... in which Peter sets out to give a full and frank account of his legendary flight from Babbington to New Mexico in a single-seat airplane that he built in the family garage during the summer of his fifteenth year—a flight that consisted mainly of taxiing. **"The perfect jumping-in book for readers new to Kraft's vividly rendered and gleefully satirical fictional cosmos."** *Newsday*

