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With the retirement of Dr. Butler in 1945 and the decision by the trustees in 1975 to stop second-guessing the jurors and the advisory board, the era of the most egregious blunders ended, though there have remained arguable choices enough to stoke the fires of controversy. James Baldwin never won a Pulitzer, for instance, and Joyce Carol Oates, Gore Vidal and Kurt Vonnegut are other examples of well-regarded writers who have not so far entered the winner's circle.

The Pulitzer Prize judges have an almost impossible task, of course: They may honor only  
Please see LOOKING on Page 9J.

There are two things you can always count on in a multigenerational saga — the women will be strong, independent and ahead of their time and no matter how supportive or sensitive, the men will remain in the background, relegated to little more than talking sperm banks.

On the surface at least, Susan Richards Shreve's new novel, *Daughters of the New World*, is no exception. Set in the years 1900-1990, *Daughters* follows the changing role of women in 20th century America, beginning with Anna, a lovely Welsh immigrant serv-

**Susan Ric**  
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Dallas Morning News 3/29

**BOOKS**

**HARDBACK FICTION**

**MY SISTER THE MOON**

By Sue Harrison (Doubleday, \$20). The lot of a woman was even tougher for an Ice Age Aleut than in succeeding ages. Ms. Harrison demonstrates in an appealing sequel to her *Mother Earth Father Sky*. Kiin was born to a family that wanted and needed a son. First denied a name, and thus a soul in the beliefs of the tribe, she becomes a victim of abuse, first by her father, then her brother. Set in the Aleutian Islands about 7,000 years before Christ, the tale rings true. Ms. Harrison prides herself on anthropological accuracy; she's also a formidable storyteller.

**LITTLE FOLLIES: The Personal History, Adventures, Experiences & Observations of Peter Leroy (so far)**

By Eric Kraft (Crown, \$22). Peter Leroy rewrites his childhood memories into a series of novellas so beguiling you will wish you were a kid again. Peter's childhood is set on Long Island in a time since lost and perhaps never possessed. Never saccharine, often wise, the tales, something of cult classics when originally published as magazine pieces, deserve a larger, and appreciative, audience.

**HARDBACK NON-FICTION**

**THE RISE AND FALL OF THE AMERICAN LEFT**

By John Patrick Diggins (Norton, \$22.95). After 12 years of Reaganism and Bushism, this seems a good time to look at where the American left has been and where it might be headed. John Patrick Diggins brings life to the potentially dull discipline of intellectual history by focusing on the people who have carried the banner of the left, from Emma Goldman to Eldridge Cleaver. He also makes the important point that these thinkers were less influenced by European movements than American traditions.

**THE WARS OF AMERICA**

By Robert Leckie (HarperCollins, \$40 until July 1, \$50 thereafter). Since it was first published in 1968, Mr. Leckie's comprehensive account of the battles America has fought since its birth has been the best such book. He updated it in 1981 to include the Vietnam War and now offers a third edition that includes the Persian Gulf conflict. The strengths of the earlier editions remain: balance and a lack of jingoistic fervor. Mr. Leckie's narratives are always authoritative, factual and well told.